

United Steppers - "We love the Dance"



I have nothing but positive feedback about the workshop from last weekend. It was wonderful to have Reggie and Orlando here in town. I was truly impressed with their stamina more than anything. I also admired the patience they had with everyone, not with just the beginners; but also with those who seem to have egos that don't allow them to embrace other's skills. Only thing I would recommend for them next time is more spacing between the privates, the workshop and the events. I still don't know how any of us did it all, but especially those two with having to give the attention to the students.

Bridgette

I attended the line dance workshop and had a wonderful time. I enjoyed everyone. Orlando and Reggie were very patient and I liked the way the class was taught. Everyone was very friendly. Perhaps next time they can have more time in between classes to relax. It appeared several people had been there since 10 am, unless they were okay with it. I love line dancing and will look forward to the next class.

Margaret Johnson Davis

I thought they was wonderful concerned teachers, from the moment I walked in the door I started learning. Several times they took me aside and walked me through a turn or whatever I was not getting. (The same for the line dancing they took my arm with my tired hard to catch on self to make sure I got it. Too bad I was not able to take a private lesson. Dwain made it easier for me to take a private lesson by coming to my home. These guys was also very entertaining, looking forward to a DVD.

JOAN FIGGS



Hi Tina, I only attended the line dance workshop. I thought the workshop was really great! Orlando and Reggie make a great team. It appears that they have separate teaching styles - Orlando (firm) and Reggie (gentle) which I think makes a good balance. They made the line dance routine seem easy and made it easy to learn. I look forward to their next visit.

JoAnna



Hey Sis! Nettasha and I really appreciated those guys. They taught what they knew and it was fun learning from them. You guys hospitality has warmed our hearts so thank you Amelia, and Rob for making me and my family always feel so welcome. We are honored to call you all friends.

CHRIS REESE



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Hi Tina,

My private with reggie was great. He's very intune and patient, everytime I was sliding he could feel it.

Thanks,

Lisa



Good morning Tina, I just love to watch some good steppers. Watching those guys on the floor Sunday was a thrill. I can not wait to get better. I love the dance. I could practice everyday. Actually I do in some fashion or another.

Anyway, I liked the private once it got started. The guys were a few minutes late. But, I got to stick around a little bit too. The workshops were helpful I got a chance to dance with Bridgett which was good too. I can use all of the practice I can get. As for Orlando and Reggie, I like the way they run their class. I got the boot camp portion from Orlando which got me going and kind of pumped up then I was turned over to Reggie and his laid back style.

I also like video recording. I don't know how much I was taped but I think that is a really good thing. If they come back I will definitely do the workshop and or Private. Veronica and I even talked of going to Milwaukee for the weekend get a private with Reggie. That would be just for something different to do. It is definitely good to have these guys come out they have a good chemistry.

Reggie showed me a chart they use to track their students progress. They check off dance moves as the student learns it. I think something like that is good it gives a person a sense of accomplishment and something to shoot for. Maybe you could do something similar.

If you want any kind of feedback Tina you can always call me or even Veronica.

Keep up the good work with your class!
Avery



Hello Miss Jackson,

I'm spoiled on privates now, I don't think I/we'll have it any other way now. I felt like, my money was well spent. I like that the two instructors had two different styles of dance. Reggie fit our style of dance, and didn't try to invoke his style, observed and enhanced our style of dance. Usually it's someone trying to change your style to fit theirs. Reggie was the right instructor for us. I guess the question is, would we take lessons from them (Reggie) again? Yes, I would. We also had a nice time at the 1200 Club. I wish it could have been a night where we didn't have to go to work the next day, that made a long Monday! Anything else you want to know?

Ask Reggie, what kind of magic steppin dust was he using? (LOL)

Curtis



I really enjoyed my private lesson with Reggie. I appreciated Reggie's style of teaching. As an instructor, Reggie listened, was patient, and willing to answer questions. He identified strengths as well as corrections, and was very encouraging. I also found his method of teaching to be very effective. His progressive approach, taking a move and incrementally increasing the level of difficulty, made it easy to cover and absorb a lot of material quickly. And of course it was fun to dance with Reggie for an hour. He has a beautiful lead, and it was a treat to experience the flow of the dance. Hope you bring Reggie and Orlando back to town for more lessons!

Karin

This was one of the best workshops we've had. Since I was in the Int/Adv class, that will be my focus.

1. Orlando and Reggie started with the expectation of a certain competency level in steppin - no wasting time going over the basics. Great - as it should be. This is the approach taken in other dances I do. It's good for everyone and they get their total money's worth.
2. They were great technicians. The 8 count teaching approach is a great step forward for steppin in making this dance teachable and learn-able. They didn't preach. They gave great examples of what's expected of the leader and follower. I was amused at the teaching approach, especially when doing the duals. The women would blast through the 4-5-6 (generally not returning to their starting point). Orlando would catch this and make some comment like "Where you going?" They didn't let anything get by them - very impressive.
3. We got some simple good looking moves to use. Sometimes the obvious is not obvious like the free turn to the woman's left side - duh!
4. The roll out, roll back was great. It's important to know that that move/response is a part of what I refer to as the follower's "tool bag" - experiential moves that one tucks away in their memory bank for when they are called upon. I still need work on this.
5. They demonstrated again that 8 count steppin is a dance that both partners share taking turns in the skill/style spotlight. I watched Orlando and Reggie on Sunday. They were smooth as silk and didn't resort to a bucketful of fancy (selfish) footwork to show how great they were. They were VERY GREAT and gracious leaders, giving their partners a wonderful experience...not using them as pivot points for their own need to show off. Like in my other dance that is very similar (west coast swing), making their partner look great made them look great.

Please, please, please...bring them back at any time.

Jim Fergen



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Just want to let you know how much Curtis and I enjoyed the workshop. You all brought in two very knowledgeable instructors. I learned a great deal from Reggie. He is the one who got to us first. My only regret is that I did not get a chance to step out on the floor with him. I'm sure (hope) we have not seen the last of them.

Deb



Hello Ladies and Robert,

I wasn't able to attend the whole weekend with the crew but I did hear some good things about the workshops. It appeared that Orlando and Reggie had a wonderful weekend and they were given a warm welcome. (Big Ups to YALL!!!)

I had my first private with Orlando and I must say I did learn a couple of things. I just hope I'm able to remember what I learned and able to put it to good use. He gave me some good pointer on my extended right turn and encouraged me to keep up the good work. Orlando need to learn to take breaks and give his student some water!!! (lol)

I like that my private was taped and I was able to review the tape and go over what I need to work on. That was very helpful. It gave me a chance to see what I look like when others see me. (Lord, I need some work)

I'm looking forward for the next workshop (s) and many more in the future.

You know I'm here and willing to assist so Let me know if there is anything I can do to continue with the success of Come Step With Us and the steppin community.

One Luv!!

United Steppers

We Love The Dance

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Orlando Harding, Amelia Jones,
Robert Vasser, Tina Jackson &
Reggie Hayes
(Come Step With Us &
United Steppers)

First and foremost, we would like to thank our visiting stepping instructors Orlando "Magic" Harding and Reggie Hayes from United Steppers for conducting some wonderful stepping workshops and private lessons. WOW!!! is all we can say about these instructors, their dancing abilities, and the way they handled the students! We have received lots of compliments and praise in regards to Reggie and Orlando's workshops, private lessons and overall personalities. People have used words such as knowledgeable, helpful, fun, and patient to describe these instructors. Come Step With Us would like to thank them, because they were genuinely nice people, they made sure that people were sound in the basic fundamentals of the dance and they helped each student enhance the stepping style that they already have. Most importantly, they made the workshops and private lessons fun and exciting! Come Step With Us is excited to announce that we are going to be the Twin Cities counterpart to United Steppers. We will work together by supporting each other, promoting each others events and bringing this dance to individuals who want to learn 8-count Chicago-Style stepping. And for those of you who missed the workshops and/or the private lessons; don't worry, Orlando and Reggie will definitely be back to the Twin Cities again to conduct another fun, informative and exciting workshop! Thank you once again, Reggie and Orlando!!!

United Steppers would like to thank "Come Step With Us" and all the people that welcomed us with open arms. Everyone was wonderful and treated us very well. We really appreciated the warm Minnesota hospitality. Anything we can do to help you grow please let us know.

To the women, keep dancing and dance with the style and grace that makes you who you are; while never forgetting the fundamentals of the dance. To the men, expand your dance and treat each woman as precious jewel and I promise she will shine for you.

Great job everyone, hope to see you all soon.

"We Love the Dance"
United Steppers of Milwaukee, WI.
Unitedsteppers.com

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We Love The Dance

Our Mission is to use the power of dance to promote health while restoring self-esteem and the male and female interaction. We are devoted to your dancing needs.

The United Steppers....of Milwaukee,wl